

Praeludium

Felix Mendelssohn, op. 37,2, ursprünglich für Orgel solo
verkürzt und bearbeitet von Fukutaro Ikeda (Dez. 2018)

Andante con moto

Violine

HW:
Fl. 8' 4'

SW:
Fl. 8' Str. 8'
Hautbois 8'
Pr. 4'

Orgel

Ped:
Subbass 16'

SW-Ped koppeln

The first system of the musical score is for measures 1-5. It features four staves: Violine (Violin), HW (Horn), SW (Soprano Woodwind), and Orgel (Organ). The Violine part starts with a melodic line in G major, marked *mp*. The HW part has a similar melodic line, marked *mp* and ending with a *HW* dynamic marking. The SW part plays a *sempre legato* accompaniment, marked *p* and *mp*. The Orgel part provides a harmonic accompaniment with chords and moving lines. The Pedal part (Subbass 16') plays a simple bass line. A bracket indicates that the SW and Pedal parts are to be coupled.

6

The second system of the musical score is for measures 6-11. The Violine part continues its melodic line, marked *mf* and ending with a *dimin.* (diminuendo) marking. The HW part continues its melodic line, marked *mf* and *mp*. The SW part continues its accompaniment, marked *mf* and *mp*. The Orgel part continues its harmonic accompaniment. The Pedal part continues its bass line.

12

The third system of the musical score is for measures 12-17. The Violine part continues its melodic line, marked *mp*. The HW part continues its melodic line, marked *mp*. The SW part continues its accompaniment, marked *p* and *mf*. The Orgel part continues its harmonic accompaniment. The Pedal part continues its bass line.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass clef. Dynamics include *f*, *mf*, and *mp*. There are also some articulation marks like *z* and *y*.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass clef. Dynamics include *mp*. There are also some articulation marks like *z* and *y*. The instruction "(mit der Hauptnote beginnen)" is written above the vocal line.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass clef. Dynamics include *p cresc. poco a poco*. There are also some articulation marks like *z* and *y*. The instruction "HW" is written below the piano part.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass clef. Dynamics include *p cresc.*. There are also some articulation marks like *z* and *y*. The instruction "SW" is written below the piano part.

37 *poco rit. a tempo*

mf *mf* *mp*

Ped: + Okt 8'

42

mf *dimin.* *mf* *mp*

Ped: - Okt 8'

48

mp *p* *mf*

54

f

mf

(sic!)

59

tr (mit der Hauptnote beginnen)

HW

mp

64

mp

rit.

dimin.

*1 *2 *3 *4

Der Bearbeiter selbst hat diese Bearbeitung am 24. Dez. 2018 auf einer dreimanualigen Orgel (ohne Rückpositiv, HW/Pos/SW) in einer Christmette gespielt. Um der Lautstärke willen hat er auch im Pos Flöte 8' 4' gezogen und mit dem HW gekoppelt (und auf dem HW gespielt). Um am Schluss ein bisschen Decrescendo zu gewährleisten, hat er an der mit *1 markierten Stelle das d'' doppelt, also sowohl auf dem HW als auch auf dem Pos., gedrückt und dann an der mit *2 markierten Stelle dieselbe Taste vom HW verlassen. Dasselbe hat er mit dem g' an den Stellen *3 und *4 gemacht. Den zuletzt hinzukommenden Ton g'' hat er natürlich auf dem Pos gespielt.